

Artist Statement

By performing and enacting a series of repetitive transformative actions – whether it is painstakingly braiding and knotting length of tubing, or tearing and gnawing through slabs of foam – through the physicality of my actions, I bestow upon the material an ability to further decay, multiply or spread beyond its original confines. The systems that emerge in my installations contain references to disciplines ranging from topography, biology and the decorative arts. Natural processes are translated, reflected and re-created in my installations. In the process of construction, systems become apparent in the spaces they are assigned to, each self-contained worlds with their own inherent logic.

My background in science remains vital in my approach to my art; I do not make work about science, but am still very much aware of the impact biological systems have on our everyday existence. This is evident in my practice through the use of biomorphic forms and references to self-organizing systems; whether it is a model of a spreading disease that is alluded to, or the spread of marine algae. The plasticity of scale is critical; the microscopic can be made tangible and visible at a human scale, but as the scale is shifted comes a change in how we comprehend these forms, and the references from which we draw.