

242 Greene Avenue
#2A
Brooklyn, NY 11238

(773) 405 3377

caroline.mak@gmail.com
www.carolinemak.com

Caroline Mak

Born London, raised Hong Kong. Currently living and working in Brooklyn, NY

Education	2003 - 2005	University of Chicago, IL M.F.A. from the Committee on Visual Arts. Medium: sculpture and installation.
	1998 – 2002	Stanford University, CA B. Sc. Degree in biological sciences and a B.A minor in studio art
	Jan – Jun 2001	Johns Hopkins Marine Biology Station, Monterey, CA
Grants & Residencies	Feb 10	Gallery Aferro Studio Residency, Newark, NJ
	June 07	EAF07: Emerging Artist Fellowship, Socrates Sculpture Park, NY
	2003 – 2005	University of Chicago Unendowed Fellowship
	Jun 04	University of Chicago Arts Council Summer Fellowship
Solo Exhibitions	Nov 07	<i>Nylon Riots</i> , Wooloo New Life Gallery, Berlin, Germany
	Oct 06	<i>PS 122 Gallery Hallway Space</i> , New York, NY
Selected Group Exhibitions	Nov 09	<i>Sculpture on Sea</i> , Hong Kong (catalog)
	Oct 09	<i>Nurture Art Benefit</i> , Claire Oliver Gallery, NYC, NY
	Dec 08	<i>Postcards from the Edge</i> , Metro Pictures, NYC
	Sept 08	<i>Engendered Space</i> , SCA Contemporary, Albuquerque, NM
	Aug 08	<i>Projects '08</i> , Carriage House, Islip Art Museum, Long Island, NY (catalog)
	May 08	<i>Mirage</i> , Hong Kong Art Fair 08, curated by Sabrina Fung (catalog)
	Dec 07	<i>Brief Encounters</i> , Caren Golden Fine Art, New York, NY
	Sept 07	<i>EAF: Emerging Artist Fellowship 07</i> , Socrates Sculpture Park, NY (catalog)
	March 07	<i>Greater Good</i> , Site for Art and Architecture, Philadelphia, PA
	June 06	<i>Seventh Biennial Bellevue Sculpture Exhibition</i> , Bellevue, WA (catalog)
	April 06	<i>Brooklyn Underground Film Festival</i> , Brooklyn, NY
	Jan 06	<i>2nd Annual East Williamsburg Survey Show</i> , Tastes Like Chicken Art Space, Brooklyn, NY
Curated Artist Registries	2009	The Drawing Center, New York

Bibliography

- June 2009 [Hong Kong Visual Arts Yearbook](#), 2008 (illus)
- June 2008 (illus) Chui, H.K. "The Mirage Amongst the Art Galleries", [Artist](#), June 2008, no. 397 (illus)
- May 2008 Burrows, V. "No doubt about it, local art scene is alive and kicking", [South China Morning Post](#), May 9, 2008 (illus)
- Chan, K. [Ming Pao Daily News](#), May 14, 2008, A. 28 (illus)
- Jan/ Feb 2008 "Itinerary – Socrates Sculpture Park", [Sculpture](#), vol. 27, no. 1, pp. 19 (illus)
- Dec 2007 Fitch, G. "A Brief and Partial View of Socrates Sculpture Park", [Artezine](#), No. 15, <http://www.artezine.com/gfsoc.html>
- Oct 07 Starita, A. "Socratic Dialogues", [Architects Newspaper](#), No. 16, Oct 2007
- Oct 06 "Gowanus Artist of the Day", [Brooklyn Record](#) www.brooklynrecord.com/archives/2006/10/gowanus_artist_2.html
- June 06 Enriquez., L. "Sculpture: Looking inward, reaching out at biennale", [The Seattle Times](#), June 30, 2006
- Feb 06 Powhida, W. "Critic's Pick" , [WagMag](#) Feb 2006
- Oct 05 Profiled on Fashionlines, www.fashionlines.com/2005/oct/artMak.php
- Dec 04 A.L.M. "Peer Review – Get Tanked", [University of Chicago Magazine](#)

Teaching experience

- fall 2009 **Lecturer, 3rd Ward, Brooklyn, NY**
- 2005 – 06 **Educator, Brooklyn Museum, NY**
- Taught diverse school groups, from elementary to high school. Researched and taught from exhibitions that ranged from contemporary American to Ancient Egyptian
 - Designed and taught year-long partnerships with schools using the museum's special exhibitions; led teacher planning meetings; wrote educational materials
 - Designed curriculum and taught weekend art classes to variety of age groups, using materials from exhibitions on view
 - Author of 'The Relevance and Role of Artist-in-Residency Programs within Museums'
- 2004 - 5 **Photography Teaching Assistant, University of Chicago, IL**
- Led classes and critiques for beginning and advanced classes
 - Held two 3 hour weekly darkroom sessions; was responsible for providing students with technical and conceptual help
- Visual Language Teaching Assistant, University of Chicago, IL**
- Helped prepare lectures and develop curriculum for required undergraduate art class
 - Led critiques, gave individual feedback to students
 - Formulated and developed own assignments for curriculum