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Caroline Mak

Born London, raised Hong Kong. Currently living and working in Brooklyn, NY

Education	2003 - 2005	University of Chicago, IL M.F.A. from the Committee on Visual Arts. Medium: sculpture and installation.
	1998 – 2002	Stanford University, CA B. Sc. Degree in biological sciences and a B.A minor in studio art
	Jan – Jun 2001	Hopkins Marine Station, Pacific Grove, CA
Grants & Residencies	Fall 10	BRIC Rotunda Media Fellowship, Brooklyn, NY
	July 10	Elsewhere Collaborative Residency (NEA Fellowship), Greensboro, NC
	Feb 10	Gallery Aferro Studio Residency, Newark, NJ
	June 07	EAF07: Emerging Artist Fellowship, Socrates Sculpture Park, NY
	2003 – 2005	University of Chicago Unendowed Fellowship
	Jun 04	University of Chicago Arts Council Summer Fellowship
Solo Exhibitions	Sept 11	Gallery Aferro, Newark, NJ (upcoming)
	Sept 11	Brooklyn Arts Council Gallery, Brooklyn, NY (upcoming)
	Nov 07	<i>Nylon Riots</i> , Wooloo New Life Gallery, Berlin, Germany
	Oct 06	<i>PS 122 Gallery Hallway Space</i> , New York, NY
Selected Group Exhibitions	July 10	<i>Ongoing work</i> , Elsewhere Collaborative, Greensboro, NC
	Feb 10	<i>Housebroken</i> , Flux Factory, Queens, NY
	Nov 09	<i>Sculpture on Sea</i> , Hong Kong (catalog)
	Oct 09	<i>Nurture Art Benefit</i> , Claire Oliver Gallery, NYC
	Dec 08	<i>Postcards from the Edge</i> , Metro Pictures, NYC
	Sept 08	<i>Engendered Space</i> , SCA Contemporary, Albuquerque, NM
	Aug 08	<i>Projects '08</i> , Carriage House, Islip Art Museum, Long Island, NY (catalog)
	May 08	<i>Mirage</i> , Hong Kong Art Fair 08, curated by Sabrina Fung (catalog)
	Dec 07	<i>Brief Encounters</i> , Caren Golden Fine Art, New York, NY
	Sept 07	<i>EAF: Emerging Artist Fellowship 07</i> , Socrates Sculpture Park, NY (catalog)
	March 07	<i>Greater Good</i> , Site for Art and Architecture, Philadelphia, PA
	June 06	<i>Seventh Biennial Bellevue Sculpture Exhibition</i> , Bellevue, WA (catalog)
	April 06	<i>Brooklyn Underground Film Festival</i> , Brooklyn, NY
	Jan 06	<i>2nd Annual East Williamsburg Survey Show</i> , Tastes Like Chicken Art Space, Brooklyn, NY

Curated Artist Registries

The Drawing Center, New York

Bibliography

- Sept 2010 Beete, P. "Art talk with Visual Artist Caroline Mak", Art Works, Sept 03, 2010
- June 2009 Hong Kong Visual Arts Yearbook, 2008 (illus)
- June 2008 (illus) Chui, H.K. "The Mirage Amongst the Art Galleries", Artist, June 2008, no. 397
- May 2008 Burrows, V. "No doubt about it, local art scene is alive and kicking", South China Morning Post, May 9, 2008 (illus)
Chan, K. Ming Pao Daily News, May 14, 2008, A. 28 (illus)
- Jan/ Feb 2008 "Itinerary – Socrates Sculpture Park", Sculpture, vol. 27, no. 1, pp. 19 (illus)
- Dec 2007 Fitch, G. "A Brief and Partial View of Socrates Sculpture Park", Artezine, No. 15, <http://www.artezine.com/gfsoc.html>
- Oct 07 Starita, A. "Socratic Dialogues", Architects Newspaper, No. 16, Oct 2007
- Oct 06 "Gowanus Artist of the Day", Brooklyn Record
- June 06 Enriquez., L. "Sculpture: Looking inward, reaching out at biennale", The Seattle Times, June 30, 2006
- Feb 06 Powhida, W. "Critic's Pick" , WagMag Feb 2006
- Oct 05 Profiled on Fashionlines, www.fashionlines.com/2005/oct/artMak.php
- Dec 04 A.L.M. "Peer Review – Get Tanked", University of Chicago Magazine

Teaching experience

- fall 2009 **Lecturer, 3rd Ward, Brooklyn, NY**
- 2005 – 06 **Educator, Brooklyn Museum, NY**
- 2004 - 5 **Photography Teaching Assistant, University of Chicago, IL**
- Led classes and critiques for beginning and advanced classes
 - Held two 3 hour weekly darkroom sessions; was responsible for providing students with technical and conceptual help
- Visual Language Teaching Assistant, University of Chicago, IL**
- Helped prepare lectures and develop curriculum for required undergraduate art class
 - Led critiques, gave individual feedback to students
 - Formulated and developed own assignments for curriculum