## Caroline Mak

Education	2003 - 2005	University of Chicago, IL M.F.A. from the Committee on Visual Arts.
	1998 – 2002	Stanford University, CA B.S. in biological sciences and a B.A minor in studio art
Grants &	Spring 13	Aljira Emerge, Newark, NJ
Residencies	Fall 12	Residency at Contemporary Artist Center, Troy, NY
	Fall 10	BRIC Rotunda Media Fellowship, Brooklyn, NY
	July 10	Elsewhere Collaborative Residency (NEA Fellowship), Greensboro, NC
	Feb 10	Gallery Aferro Studio Residency, Newark, NJ
	June 07	EAF07: Emerging Artist Fellowship, Socrates Sculpture Park, NY
	2003 – 2005	University of Chicago Unendowed Fellowship
Solo	Nov 12	Cell, Detour, Hong Kong
Exhibitions/	June 12	Circulation, Window installation, Artspace, New Haven, CT
Installations	Sept 11	Chain Links, Brooklyn Arts Council Gallery, Brooklyn, NY
	Sept 11	Scabs, Bandages & Skeletons, Gallery Aferro, Newark, NJ
	Nov 07	Nylon Riots, Wooloo New Life Gallery, Berlin, Germany
	Oct 06	PS 122 Gallery Hallway Space, New York, NY
Selected	June 17	from which we rise, Alice Gallery, Seattle, WA
Group	Sept 14	<b>Aljira Emerge,</b> Newark, NJ
Exhibitions	April 12	Through You Into Action, Center for Contemporary Art, NJ
	July 10	Ongoing work, Elsewhere Collaborative, Greensboro, NC
	Feb 10	Housebroken, Flux Factory, Queens, NY
	Nov 09	Sculpture on Sea, Hong Kong (catalog)
	Oct 09	Nurture Art Benefit, Claire Oliver Gallery, NYC
	Dec 08	Postcards from the Edge, Metro Pictures, NYC
	Sept 08	Engendered Space, SCA Contemporary, Albuquerque, NM
	Aug 08	Projects '08, Carriage House, Islip Art Museum, Long Island, NY (catalog)
	May 08	Mirage, Hong Kong Art Fair 08, curated by Sabrina Fung (catalog)
	Dec 07	Brief Encounters, Caren Golden Fine Art, New York, NY
	Sept 07	EAF: Emerging Artist Fellowship 07, Socrates Sculpture Park, NY (catalog)
	March 07	<b>Greater Good</b> , Site for Art and Architecture, Philadelphia, PA
	June 06	Seventh Biennial Bellevue Sculpture Exhibition, Bellevue, WA (catalog)
	Jan 06	<b>2</b> <sup>nd</sup> <b>Annual East Williamsburg Survey Show,</b> Tastes Like Chicken Art Space, Brooklyn

<b>Curated Artist</b>	
Registries	

The Drawing Center, New York BRIC Contemporary Artist Registry,

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Bibliography	Nov 2015	Made in Brooklyn; The Borough's Essential Guide, by Melissa Schreiber Vaughan, Susanne König and Heather Weston, published by PowerHouse Books
	Nov 2014	"Aljira's Emerge Fellows have arrived", Brick City Live, November 10, 2014
	June 2014	"Mixing & Matching - Caroline Mak", South China Morning Post, June 2, 2014
	Dec 2012	"Detour - installations on the 1st floor", <u>U Magazine</u> , Dec 7, 2012
	Dec 2012	"Using the old police station", Milk Design Magazine, Dec 6, 2012
	Dec 2012	Yeung, Y. "Detour - design renegade", Ming Pao Daily News, Dec 5, 2012
	Dec 2012	Chan, M. "Detour 2012", RTHK (television interview), Dec 4, 2012
	Dec 2012	"Detour", Apple Daily, Dec 4, 2012
	October 2012	"October's Featured Artist" Brooklyn Arts Council
	April 2012	Peete, P. "Art Talk with Caroline Mak - Take Two," <u>Art Works</u> , April 3, 2012
	March 2011	Singer, N. "A Chemist, An Artist And a Lot Of Fizz", New York Times, March 06, 2011
	Sept 2010	Beete, P. "Art talk with Visual Artist Caroline Mak", <u>Art Works</u> , Sept 03, 2010
	June 2009	Hong Kong Visual Arts Yearbook, 2008 (illus)
	June 2008	Chui, H.K. "The Mirage Amongst the Art Galleries", <u>Artist</u> , June 2008, no. 397 (illus)
	May 2008	Burrows, V. "No doubt about it, local art scene is alive and kicking", <u>South China Morning Post</u> , May 9, 2008 (illus)  Chan, K. <u>Ming Pao Daily News</u> , May 14, 2008, A. 28 (illus)
	Jan/ Feb 2008	"Itinerary – Socrates Sculpture Park", <u>Sculpture</u> , vol. 27, no. 1, pp. 19 (illus)
	Dec 2007	Fitch, G. "A Brief and Partial View of Socrates Sculpture Park", <u>Artezine</u> , No. 15, <a href="http://www.artezine.com/gfsoc.html">http://www.artezine.com/gfsoc.html</a>
	Oct 07	Starita, A. "Socratic Dialogues", <u>Architects Newspaper</u> , No. 16, Oct 2007
	Oct 06	"Gowanus Artist of the Day", <u>Brooklyn Record</u>
	June 06	Enriquez., L. "Sculpture: Looking inward, reaching out at biennale",

The Seattle Times, June 30, 2006